

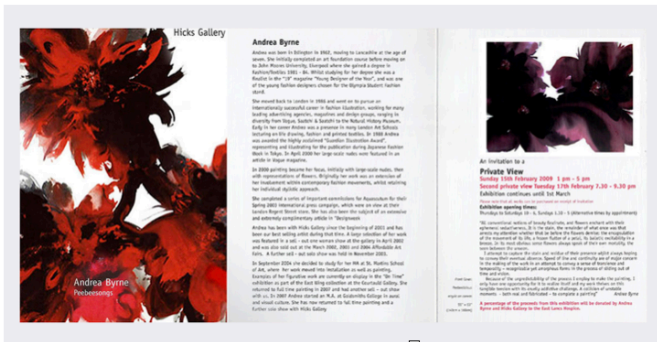
PEEBEESONGS (2009)
Hicks Gallery London

Solo Show

Byrne has been with Hicks Gallery since the beginning of 2001 and has been our best selling artist during that time. A large selection of her work was featured in a sell-out one woman show at the gallery in 2002 and was also sold out at the March 2002, 2003 and 2004 Affordable Art Fairs. A further sell-out solo show was held at the gallery in November 2003.

In September 2004 Byrne decided to study for her M.A. at St. Martins School of Art, where her work moved into installation as well as painting. Examples of her painting / installation work have been selected and are currently on display in the *On Time* exhibition as part of the *East Wing Collection* at the Courtauld Gallery London and will continue to be exhibited there for the next eighteen months.

She returned to full time painting in 2007 and had another sell out show with Hicks Gallery that year. In 2007 Andrea started a further M.A. at Goldsmiths College in Aural & Visual Cultures. She has now returned to full time painting and debuts new works at her solo show *Peebeesongs* at Hicks Gallery London.



The screenshot shows the Hicks Gallery website for Andrea Byrne's exhibition 'Peebeesongs'. On the left is a large, vibrant red and black abstract painting. To its right is a text block with the following content:

Andrea Byrne
Andrea was born in Tottenham in 1962, having to commute at the age of seven, she initially transferred to art foundation courses before moving on to John Ruskin University, Liverpool where she gained a degree in Architecture/Visual Arts in 1984. Whilst studying for her degree she was a member of the 'Off' magazine, 'Newspaper of the East', which was one of the leading feminist magazines in the UK for the feminist health movement.

She moved back to London in 1988 and went on to do post-graduate interdisciplinary research in fashion illustration, working for many leading advertising agencies, magazines and design groups, working to diversify from design, fashion & beauty to the broader 'fashion' industry. This led to her second degree in a postgraduate programme in fashion illustration, working in the creative, fashion and graphic industries. In 1996 Andrea was awarded the highly acclaimed 'Fashion Illustration Award' for her pioneering and leading role in the publication during her time at fashion Week in Milan. In April 1998 her large scale works were featured in an article in 'Elle' magazine.

In 1999 painting became her focus, initially with large scale works, then small scale portraits of friends. It quickly became an extension of her multidisciplinary creative contemporary fashion illustrations, which resulted in her first solo exhibition at Hicks Gallery in 2001, which was a commercial and extremely complimentary success in 'Designweek'.

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In September 2004 she decided to study for her M.A. at St. Martins School of Art, where her work moved into installation as well as painting. Examples of her painting / installation work have been selected and are currently on display in the *On Time* exhibition at the Courtauld Gallery, the National Art Library and the National Portrait Gallery. She will continue to be exhibited there for the next eighteen months.

In 2007 Andrea started a further M.A. at Goldsmiths College in Aural & Visual Cultures. She has now returned to full time painting and debuts new works at her solo show *Peebeesongs* at Hicks Gallery.

