

Flower Paintings

Statement

Plain canvases are filled with varying flora devoid of hierarchical species. As a celebration of fecundity there is also grotesqueness to the beauty of the painted flower, which is contributed to by the outsize scale of the canvases. All conventional notions of beauty hold within a prescriptive quality and flowers of course enchant with their ephemeral seductiveness.

There is an attempt to capture the stain and residue of the flowers presence whilst always hoping to convey their eventual absence, whether that is prior to the flowers demise; the encapsulation of the movement of its life; a frozen flutter of a petal or its transient balletic excitability in a breeze. In the most obvious sense flowers always speak of their own mortality, the seen between the unseen.

Speed of line and continuity are of major concerns in the making of the work striving to emulate a sense of temporality ~ recognisable yet amorphous forms in the process of sliding out of their time and eventually out of our vision.

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