

ANDREA BYRNE  
b. London  
Lives and works in London

#### **Education**

2007 - 2009 - M.A. Aural & Visual Cultures (Auditions) - Goldsmiths College, The University of London  
2004 - 2006 - M.A. Fine Art - St. Martins School of Art, University of The Arts, London  
Pre 2000 - B.A. (Hons.) Fashion & Textiles (Fashion) - Liverpool Art School John Moores University  
Pre 2000 - Art Foundation Course - Blackburn College of Art & Design, Lancashire

#### **Training**

2012 - 2014 - Radio Production / Sound Production - Morley College, Westminster Rd., London  
2006 - 2007 - Art Curation - St. Martins College, University of The Arts, London

#### **Solo Shows (Paintings)**

2015 - Panter & Hall Gallery, Pall Mall London: *Wallflower*  
2013 - Panter & Hall Gallery, One New Change, London: *Paintings*  
2012 - Openhouse Mulberry Gallery, Manhattan, New York: *Natori Paintings*  
2009 - Hicks Gallery, London: *Peebeesongs*  
2007 - Hicks Gallery, London: *Blackmilkmeows*  
2006 - Hicks Gallery, London: *Rubygarland*  
2004 - Aquascutum Regent St., London: *Faces*  
2004 - Hicks Gallery, London: *Honeyshiva*  
2003 - Hicks Gallery, London: *Chandelier-tears*  
2002 - Hicks Gallery, London: *Minquikittine*

#### **Selected Group Shows (Paintings / Sound / Installation)**

2018 - Surface Contemporary London: *Abstract Space* Exhibition  
2016 - Connect The Dots Sheffield / Arts Council England: *The Sea Around Us* Exhibition  
2016 - Josh Lilley Gallery London: *W.A.H.F.* Exhibition  
2016 - Morley Gallery London: *S.A.M.* Exhibition  
2016 - Peter Scott Gallery Lancaster University Lancashire: *Aliveness* Exhibition  
2015 - The Showroom Gallery, London: *V.C. TEN* Exhibition  
2015 - Morley Gallery London: *The Engine Room International Sound Art Exhibition*  
2015 - Panter & Hall Gallery, 125th West 18th St., New York  
2014 - Connect The Dots Sheffield / Arts Council England: *Contact* Exhibition  
2014 - Panter & Hall Gallery, London  
2014 - Brixton East Gallery, London: *Love & Music*  
2014 - Morley Gallery, London: *The Engine Room presents S.A.S.A.M.*  
2014 - Panter & Hall Gallery, The Metropolitan Pavilion New York  
2014 - Panter & Hall Gallery, Convention & Exhibition Centre, Hong Kong  
2014 - Morley College, London: *Paintformance* Performance  
2013 - Pentagram Gallery, London: *C.A.R.A.; The Art Of Resistance*  
2013 - Panter & Hall Gallery, Republic Boulevard, Singapore  
2013 - Panter & Hall Gallery, London: *Eclectic* Exhibition  
2013 - Panter & Hall Gallery, London  
2013 - Panter & Hall Gallery, Convention & Exhibition Centre, Hong Kong  
2012 - Ayala Museum Manila Philippines: *Natori Retrospective*  
2010 - Hicks Gallery, London  
2010 - Newton Galleries & Chloe Nelkin, The Bosnian Embassy, London: *Privarte*  
2010 - Newton Galleries & Chloe Nelkin, Windsor House, St. James Street, London *Untitled Part II*  
2009 - Hicks Gallery London  
2008 - 2009 - The Courtauld Institute, Somerset House, The East Wing Collection: *On Time*  
2008 - Hicks Gallery London  
2007 - Various City Churches, City of London: *From Outside*  
2007 - Islington Arts Factory London: *I Know You Once Had Hairdos*  
2007 - 20 Hoxton Sq. Gallery, East London: *20HoxtonSq.* Exhibition  
2006 - Central St. Martins, Charing Cross, London: *M.A. Degree Show*  
2006 - Matt's Gallery, London: *Symposium Performance*  
2006 - Barge House, London: *Quick & Dirty* Exhibition  
2006 - Resonance FM London: *Paintings For Radio with Bob & Roberta Smith*  
2005 - Temporary Contemporary Gallery, Deptford, London: *Discord* Exhibition  
2003 - Hicks Gallery London  
2003 - Islington Business Design Centre, London: *Fresh Art*  
2002 - 28 Cork Street Gallery, London: *St. Johns* Exhibition  
2002 - Hicks Gallery, London  
2000 - Jinane Gallery, Notting Hill, London

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### **Awards & Selections**

2016 - **Connect The Dots Sheffield / Arts Council England: *The Sea Around Us*** (Selected & Commissioned)

Commissioned work: *Jenny's Tails* (2016)

Selected work: *Shiver* (2014) / *Betwixt* (2015)

Selectors: Abdullah Al-Wali / Evelyn Albrow / Connect The Dots

2016 - **Morley Gallery London: *SAM* Exhibition** (Selected Guest Artist)

Selected guest artist work: *Twinkle* (2015)

Selectors: Camilo Salazar / Jane Hartnell

2016 - **Peter Scott Gallery, Lancaster University Lancashire: *Aliveness***

Selected work: *Ladies & Gents* (2014) / *Nightgreen* (2015) / *Haunted* (2014) / *Loss* (2014) / *Shiver* (2014) / *Domestic* (2015)

Selector: Richard Smith

2015 - **BASCA British Authors Songwriters Composers Award in Sonic Art** (Nominated & Shortlisted)

Selected work: *Twinkle* (2015)

Selectors: The BASCA jury including Mira Calix, Aura Satz, Jessica Cottis, Simon Emmerson and Sally Beamish

2015 - **Mary Anne Hobbs BBC 6 Music** (Selected & Commissioned)

Commissioned work: *Betwixt* (2015)

Selector: Mary Anne Hobbs

2015 - **Mary Anne Hobbs BBC 6 Music's: *Art Is Everywhere*** (Selected & Commissioned)

Commissioned work: *Between* (2015)

Selector: Mary Anne Hobbs

2015 - **The Showroom Gallery London: *VC 10*** (Selected) Goldsmiths University Visual Cultures Exhibition

Selected work: *Twinkle* (2015) / *Hush Hush Cecilia* (2014)

Selectors: Professor Gavin Butt / The Goldsmiths Visual Cultures Society / University of London Visual Cultures Department

2015 - **The Engine Room International Sound Art Award Morley Gallery London** (Winner)

Selected work: *Twinkle* (2015)

Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson

2015 - **The Janek Schaefer Award Morley Gallery London** (Winner)

Selected work: *Hush Hush Cecilia* (2014)

Selector: Janek Schaefer

2015 - **The Engine Room International Sound Art Exhibition Morley Gallery London** (Selected)

Selected work: *Hush Hush Cecilia* (2014)

Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson / Camilo Salazar / Jane Hartwell

2015 - **The Engine Room International Sound Art Exhibition Morley Gallery London** (Selected)

Selected work: *Twinkle* (2015)

Selectors: Mira Calix / Ray Lee / Professor Simon Emmerson / Camilo Salazar / Jane Hartwell

2014 - **Connect The Dots Sheffield / Arts Council England: *Contact*** (Selected)

Selected work: *Teller* (2014) / *What's Left Behind* (2014) / *Figure 1* (2014)

Selectors: Abdullah Al-Wali / Evelyn Albrow

2014 - **Morley Gallery, London: *The Engine Room presents S.A.S.A.M.***

Selected work: *Teller* (2014) / *Ladies & Gents* (2014) / *The Dead i-iv* (2014)

Selector: Camilo Salazar

2013 - **A.O.I. Somerset House London - Book Cover 2013 Award** (Shortlisted)

2008 - **The East Wing Collection: *On Time* / The Courtauld Institute, Somerset House, London** (Selected)

Selected works: *Visited i / ii / iii / IV / V* (2007)

Selectors: The East Wing Committee, The Courtauld Institute

2007 - **Hoxton Square Gallery London: *20HoxtonSquare Show*** (Selected)

Selected works: *Take* (2006) / *Crushed* (2007) / *Sole* (2006) / *Where Am I? (After Catherine Clement)* (2007) / *God Only Knows* (2007)

Selectors: Alex Dellal / Adam Weymouth

2006 - **Celeste Art Prize, London** (Shortlisted)

Shortlisted work: *Rosaria* (2005)

Selectors: The Celeste Art Prize Panel, Goldsmiths University of London

2003 - **AAF Artist Award London** (Award Winner)

2002 - **AAF Artist Award London** (Award Winner)

1988 - **The Guardian / I.W.S. / Issey Miyake Fashion Illustrator Award, London** (Winner)

Awarded to illustrate for the Guardian newspaper at Japanese Fashion Week, Tokyo.

Judges: Betty Jackson / Colin Barnes / Issey Miyake / Sally Brampton / Judy Rumbold / Brenda Polan / Terry Hennessey (I.W.S.).

1984 - **D.R. The Fashion Business / Graduate Fashion Student Award, London Fashion Week** (Award Winner)

Selected by D.R. The Fashion Business Magazine / The International Wool Secretariat

1984 - **19 Magazine / Young Designer of the Year Award** (Finalist)

Judges: Betty Jackson / Ally Capellino / Professor Shelagh Brown

### **Selected Books, Publications, Press & Articles**

2021 - Accessories Council U.S. Excellence Awards (25 yrs) magazine - cover/ interview <https://mydigitalpublication.com/publication/?i=726588&ver=html5>

2016 - Connect The Dots: *The Sea Around Us*, Sheffield

2016 - Morley College 125 Anniversary Portrait Book - featured (ISBN 978-1-908990-36-5)

2015 - BASCA British Composer in Sound Art (website nominee profile)

2015 - BBC 6 Music Mary Anne Hobbs (Lauren Laverne show) - interview & 'Betwixt' on playlist 28 December 2015

2015 - BBC 6 Music Mary Anne Hobbs Art Is Everywhere show - interview & 'Between' on playlist 6 December 2015

2015 - Visual Cultures TEN magazine / Ephemeral magazine - featured.

2015 - Classical Music magazine 2015 - BBC 6 Music Jarvis Cocker's Sunday Service - *Twinkle* on playlist 17 May 2  
 2015 - BBC Radio 4 Today (current affairs programme) - Interview & *Twinkle* on playlist (with Mira Calix) 12th May '15  
 2015 - 1984 Bold Ideas (Andrew Manns) web magazine - featured.  
 2015 - Backseat Mafia (Ilia Rogatchevski) web magazine - featured.  
 2015 - The Mayfair magazine London - interview - March  
 2012 - Josie & The Dragon book (in conjunction with Natori N.Y.) ISBN: 978-1-4675-4376-7  
 2012 - Interiors Martyn Thompson - featured - ed. Martyn Thompson  
 2012 - Artists & Illustrators Magazine - interview - December  
 2011 - Creative Walls book – featured - ed. Geraldine James  
 2010 - Elle Decoration magazine - featured - (April)  
 2009 - Company magazine - interview - October  
 2009 - Art Of England magazine – article - March 2009  
 2008 - East Wing Collection: On Time, The Courtauld Institute of Art London, Exhibition Catalogue  
 2007 - From Outside, Various City Churches, London Exhibition Catalogue  
 2007 - The Art of Natori (with Martyn Thompson & Coolgrayseven New York) ISBN:978-0-9793384-0-3  
 2007 - The Big Book Of Fashion – featured - ed. Martin Dawber  
 2006 - Celeste Art Prize Catalogue, London.  
 2006 - Cutting Edge Magazine - published by Liverpool John Moores University  
 2003 - Design Week - interview by Pamela Buxton (Painted Lady) July 10th.  
 2000 - Vogue (Living) by Karen Swan McLeod, April.  
 1991 - Design Week - interview by Mandie Rickaby (Quick On The Draw) August 9th.  
 1988 - The Guardian (coverage of Japanese Fashion Week) interview by Judy Rumbold May 9th  
 1987 - The Guardian (Intelligent Being) October 27th.

#### **Guest & P/T Lecturing Posts**

2017 - 17 Royal Academy of Dramatic Art (R.A.D.A.) London  
 2015 - 15 Lancaster University Lancashire (Fine Art Department)  
 1994 - 98 Croydon College, The University of Sussex  
 1994 - 98 Kensington & Chelsea College, London  
 1995 - 97 Westminster College (W.A.E.S.), London  
 1995 - 96 Epping Forest College Of Art, Essex  
 1995 - 96 The American InterContinental University, London  
 1992 - 94 University For The Creative Arts, Kent (K.I.A.D.)  
 1990 - 90 Liverpool Art School (John Moores University)